

Felisa Federman: Visual Art

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Statement

My goal is to create a diffuse atmospheric space where people can be drawn in, find the possibility to see or not to see...remote memories, object with lost meanings, archeological discoveries, deep questions, symbols which can be traced from the past, icons from the present and the future, or fragments of coded texts. These images and objects arise from the depth of my mind, where history, news, legend and fantasy are mixed. I invite the viewer to image what could be deciphered under the apparent scene. The compositions are planned like puzzles to attract the viewer's attention make them think and provoke intrigue and getting them into a fragile world full of strong sensory atmosphere. "Abstract art is something that few people can understand, so I use simple and familiar images to engage them."

My series of mixed media artworks include 3D and 2D art with fiber constructions, encaustic, handmade paper, prints, objects collaged, and acrylic paint.

Federman graduated in painting and textile art in Buenos Aires, Argentina. She has participated in more than 40 juried, solo and group exhibitions at art center, museums, university galleries and private galleries in USA, Argentina, Brazil, Italy, Spain and France. Her artworks are at the permanent collection at The Latino Museum of Art and History in Los Angeles and The Holocaust Museum in Buenos Aires. She was awarded at a National Fiber art competition in Argentina in 1989 and "Our Voices, our images" 2003 Inter-American Development Bank, Washington, DC.



